

## Learning how to express movement and to give directions with Fortnite

Previous compulsory steps / Prior students' knowledge	Students need to know language associated with spatial location, direction, and movement
Learning objectives	To learn how to use the language associated with spatial location, direction and movement in different contexts. To learn how to use different prepositions of movement in English correctly.
Subjects	English as a foreign language
Recommended Age	10-14
Materials needed	Trailers of the video games, game play videos, technological equipment to project the videos
Sequence duration	60 minutes
Individual or group activity	Group activity
Skills developed (after learning objectives)	Cooperation and teamwork, communication
Price range of the game	Free
Extension / differentiation activities (at the end of the sequence)	This pedagogical sequence can serve as an introduction to geometry (position and direction) or geography

Similar games to use with the approach of the sequence	Minecraft, Grand Theft Auto, Sim City, CityVille
Tips for making the sequence shorter	You can choose to focus the implementation of the sequence on only one version of the game.
Tips for inclusion	Make sure all the students are familiar with direction terms, and that all of them make the differences between left and right, up and down, ahead and back, etc.

## Step by step: how to implement the sequence

- **Step 1 – Familiarising yourself and the students with the game (10 minutes)**

In this sequence, we'll focus on the video game Fortnite. The game is set in a fictional world. At the beginning of the lesson, you need to introduce the game to your students. Here is a short description of the game which you may adapt for your students:

**Fortnite** is available in three distinct game mode versions: **Save the World, Battle Royale and Creative.**

**Fortnite Save the World:** It's a cooperative video game for up to four players in which they need to combat zombie-like monsters and defend objects with traps and fortresses they can construct. Players becomes stronger in the battle against these monsters, known as Husks, by gathering riches, creating weapons, and developing their own collection of Heroes. To keep the Husks at bay, they can construct a base and defend it with traps. It can also be played with a group of friends.



**Fortnite Battle Royale:** It's a free-to-play game where up to 100 people compete to be the last one remaining. The game begins with the players skydiving into a little island. While avoiding a deadly electrical storm, they need to look for new weaponry. The playing field shrinks when players are removed. When one of the players is murdered, the other players are informed via a flash on the screen that details how the other player was killed.

**Fortnite Creative:** It is a game in which users have complete creative control over the creation of worlds and battle arenas. The game puts users in charge of their own island, allowing them to develop their own games and rules as well as invite friends. Players are given the tools to develop both simple and complicated games, allowing them to create whatever they wish. When players are not creating, they can play games created by their friends or other members of the Fortnite community.

- **Step 2 – Splitting the students in three groups and showing trailers of the game (25 minutes)**

Divide the students into three small groups and ask them to write down prepositions, verbs of movement or sentences that gives instructions. In the next phase, the students need to pay attention to the video game details, characters indications about movement, spatial location and direction, etc. Each group receives one of the following videos:

[Fortnite Save the World](#)

[Fortnite Battle Royale](#)

[Fortnite Creative](#)

Ask each group to focus on the following tasks:



- To identify elements of spatial location, movement and direction used during the game.
- To create a dialogue within the entire team in which to give and ask for directions starting from the video game details and story lines.

Have each group present in plenary the results of the received tasks.

- **Step 3 – Recapitulation and consolidation (20 minutes)**

At this point you can further explore the topics and concepts mentioned by your students as a discussion among the whole group. You can talk about what they learned about spatial location, movement and direction in English and have the students write on the table the main vocabulary explored giving further examples. Another way to consolidate students' knowledge could be to assign them the following exercise: "You are teaming up with your friend to attack another player. You have just seen your target hide behind the tree. What conversation could you have with your friend to reach your target?"

## References

Gameplay, Epic Games, <https://www.epicgames.com/fortnite/en-US/home>

Fortnite Chapter 2 | Launch Trailer, Youtube <https://youtu.be/3KgmY5NrEzU>

Fortnite: Save the World - Gameplay Walkthrough Part 1 – Stonewood, Youtube <https://youtu.be/1GI6GRVHHmE>

Fortnite - Creative Free Launch, Youtube <https://youtu.be/yaWl4yQ8Xm8>

Fortnite Chapter 3 Trailer, Youtube <https://youtu.be/sTu1mPTnehQ>

What is Fortnite? Beginner's guide, Epic Games

<https://www.epicgames.com/fortnite/en-US/news/what-is-fortnite-beginners-guide>

Artzy. Destroying Random Players In Creative Fill Lobbies (toxic).

<https://www.youtube.com/watch?v=xzMn94a1uzw>

Playstation. Fortnite Battle Royale - Gameplay Trailer | PS4.

<https://www.youtube.com/watch?v=WJW-bzXZM8M>